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The Slumdog Millionaire is a 2008 British drama film adapted from the book Q & A by Vikas Swarup. The film deals with a young man's search for his birth family and in the process draws attention to the plight of slum dwellers in India. In this movie, Jamal Malik is a poor orphan from Mumbai, India, who has been raised by his older brother in an impoverished section of that city known as Juhu slums. He develops a love of film and is a Mumbai's most prolific moviegoer. While on the hunt for a missing wallet, Jamal encounters a police officer named Inspector Ghote, who offers to help him locate his missing wife. The film then flashes back to the beginning of Jamal's story – he had been adopted into his wealthy uncle's family at an early age, but after having been treated as a servant for most of his life is sent away by his uncle when he discovered that Jamal was having an affair with his wife. In order to find where he came from, Jamal returns to the slum where he grew up. He learns recently that his birth name "Shahid Khan" and his parents, Iqbal and Arzu, both deceased now. His brother Salim now owns an auto-parts shop. Jamal also runs into Latika (who is actually now called "Latika" by her mother), who he had known earlier as the girl who made the "chai" (tea) for everyone in their neighbourhood. Jamal needs to find Salim to try to find some answers about his past, but Salim seems at first to be not concerned with helping Jamal find out what happened to him or his parents. However, Jamal uses his powerful way with words to convince Salim that he knows the truth about his birth. Salim then calls a meeting between his friends in the slum and Jamal to show him a mysterious video that has been passed around the community. The video is of a man, whom Jamal believes is his father, who gives a speech to what appears to be a crowd of many people in what looks like an auditorium. In the video he explains how he was born in Ansari Colony and how much the government has failed the children there. He talks about why there is poverty and how it affects their lives. He ends with "Jannat" ("Paradise", being another translation for Jannatpur). He explains how they will all be able to receive proper education, food, clothing and housing. Jamal feels moved by this story and decides to go to the site of the auditorium where the speech was given. He meets an elderly woman named Neela, who tells him that she was there when it happened over thirty years ago. She had gone there to beg for charity, but instead found her son sitting on a stage addressing his community. Jamal asks her if many people attended (it is noted in some sources that there were many), but Neela has no answer for him.

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